**Hyun-Jung Berger**

Born in Seoul, South Korea, Hyun-Jung Berger studied with Hae-Guen Kang in Seoul and with Julius Berger and Thomas Demenga in Basel. She attended the master classes of Boris Pergamenschikov, Heinrich Schiff and Denes Zsigmondy.

She has been teaching since 1991, first as an assistant of Prof. Julius Berger at the Saarbrücken College of Music, later at Mainz University. In 2008 she began lecturing at the Leopold Mozart Centre of Augsburg University.

Numerous national and international awards underline Hyun-Jung Berger’s rank as an artist of exceptional musical talent. In 1993 she won the Gieseking Prize of the Saarbrücken College of Music as well as a prize at the International Summer Academy of the Salzburg Mozarteum. In 1995 she won the prize of the Johannes Gutenberg University in Mainz, first prize at the International Competition in Trapani, Sicily, and, together with her duo partner José Gallardo, the International Press Award.

The renowned orchestras with which Hyun-Jung Berger has performed as a soloist include the Seoul Philharmonic Orchestra, the Korean Symhpony Orchestra, the Korean Chamber Orchestra, the Suwon Philharmonic Orchestra, the Lucerne Festival Strings, the Basel Symphony Orchestra, the Bern Philharmonic Academy, the Kremerata Baltica and the Southwest German Chamber Orchestra.

Hyun-Jung Berger has given duo and chamber recitals in Israel and the USA, at the Lockenhaus Chamber Music Festival , at the Asiago Festival, at the Rheingau Music Festival, at the Eckelshausen Music Festival and at the Kronberg Cello Festival.

Together with her husband Julius Berger, Hyun-Jung Berger has recorded several CDs (notably of Boccerini sonatas) that have been given reference status by international periodicals.

As the artistic director of the Asiago Festival Korea, Hyun-Jung Berger establishes connections between Europe and her native country.